

Exhibition agreement Magpie Springs Gallery

Artist name _____

Address _____

Email address _____

Ph no _____

Type of artwork to be exhibited (ie: painting, photography, sculpture etc):

Style of artwork (ie: traditional, abstract, etc):

1. Set up date: _____

Opening Date: _____

Closing Date: _____

Removal of work Date: _____

If you have media contacts of your own please inform Magpie Springs. The gallery has an extensive online ability to get the word out through social media. Through the wine industry, tourism and art associated forums. Magpie Springs has a growing contact list. However the **lack of exhibition fee is dependent on the artist spreading the word too.**

All printed matter must be approved by Magpie Springs before publication.

Magpie Springs will design invitation for web and print (if required by artist) a suitable resolution image must be provided.

If artist wishes advertising in any form other than social media it will be at **artist's expense**. Magpie Springs can design advertisements for publication. Please note to get in publications there must be adequate lead time.

2. **Launch** A launch is coordinated by the Gallery with the artist

The Launch of an exhibition is dependent on the supply of

- (1) CV of the artist - (description of skills, experience, qualifications etc)
- (2) List of works with wholesale price for Magpie Springs records – however each work needs its own label clearly marked with name of work dimensions and price – artist needs to provide blue tack to stick label to wall.

If the artist requires handouts they are at the artists expense.

- (3) All costs for printing invitations and non-alcoholic juice and food (nibbles) at opening are borne by the artist

(4) person agreed to by Artist and Gallery to open exhibition

3. **Pricing** Gallery is commercial space work is available for sale. A commission rate of 35% of the retail price will be charged.
4. **All payments to artists.** Payments are by online banking so **please provide banking details.**
5. Sold artwork must be fully paid for before collection by purchaser at close of exhibition.
6. **Freight** the artist is responsible for the transport of the work to and from the gallery
7. Unsold works are to be collected by exhibitors after the completion of the exhibition at a time to be arranged. (Works **cannot** be taken from or added to the exhibition after the opening unless prior arrangements are made with Gallery. **No responsibility taken for uncollected art after the collection date.**
8. **Framing** The exhibitor is responsible for framing of all work exhibited at the gallery. All work must be presented ready for hanging. All works must be presented according to professional accepted standards and be ready to hang. (ie. undamaged frames). It is essential that all hanging works have firmly attached picture wires with Drings of sufficient strength to support the weight. Any painted works must be entirely dry. Work that doesn't meet these standards will not be displayed).
9. **Insurance.** Insurance of works in transit at exhibitors cost. Artwork is covered to and agreed value on submission of a list detailing the price of the work (not including the gallery commission) signed by artist and countersigned by gallery.
10. **COPYRIGHT.** Copyright of all work remains with the artist. Gallery reserves the right to document and photograph any work for publicity and information purposes. Any exhibitor has the sole responsibility for ensuring that their artwork does not infringe another creator's copyright. Artwork that may infringe the cultural property or moral rights of another person or group may not be displayed.

(a) It is the artist's responsibility to insure their own works whilst in transit. Artwork on the premises is insured against Burglary and Fire (excluding theft without forcible entry). Maximum claim limits apply. Additional insurance, including Theft, Accidental Breakage or Malicious Damage is the responsibility of the artist.

(b) Public Liability Insurance: Magpie Springs has public liability insurance.

NB. - Magpie Springs liquor license is a **producer's license**. We can give wine tasting and sell bottles at which time guests can take and share their wine purchase anywhere on the grounds. Coffee is at the public's expense. The artist may pre purchase wine bottles for special guests. Magpie Springs can provide glasses, cups, mugs, platters, tables seating (with notice if required) we encourage people to bring a picnic lunch with their own food prior to the opening usually.

a) A limited liquor license must be organized 2 weeks prior to the event if glasses of wine or **any other alcohol** is to be sold at function or by the glass. The fee is \$75 and at the artist's expense

b) If the artist wishes to have marquee, musicians any extra hoop la at the opening this is at the artists expense. Magpie Springs has a list of caterers/musicians etc. etc. if required.

11. **Exhibiting fee. Any public member hiring space at Magpie Springs is charged per head for the use of the property during an event. The exhibiting fee is waived** - bringing the artwork and showing it here is the fee. **However - The expectation is that the artist will share news of the show to everyone with a pulse via social media/email invitation.**

Please sign date and return this form to:

Signed _____ Date _____

Name (printed) _____

Address _____

Tel No _____

Email _____

Avril Thomas

8556 7351

www.magpiesprings.com.au