

Exhibiting artists

On view

In the main gallery



Deborah Trusson “Drowning in Memories”

3rd April – 31st May 2015

Formal opening by Anna Platten 5th April 2pm



: Through a painter’s eye, an autobiographical journey into how memory of trauma affects perception and identity

This is a personal exploration into overcoming the adversities of trauma, and its complex implications to find inner peace. Follow the journey of an artist’s paradigm shift into the experimental, technical and creative approach within her practice led research. Achieving this through the exploration and application of an action based reflexive and material thinking process.

My quest validates not only the idea that memories, imagined or real, are expressed through the creation and productions of artefacts to ameliorate traumas effects; while also addressing the question, why the creation of art to understand trauma in not just therapy. This genre of artefacts has the beneficial capacity to convey both experience and interconnectedness between the artist and the viewer. Alain de Botton sums this up eloquently:

‘We hunger for artworks that compensate for our inner fragilities and help return us to viable mean. Art holds out the promise of inner wholeness.

Also on view



Original works

by:-

Simon Poole - paintings

Avril Thomas – paintings and drawings

Jacky Charlston - Sculptures

Brenton James - Metal sculptures

Prints

by

Michal Dutkiewicz

Beryl Martin

Simon Poole



Books

The Last Realm – Dragonscarpe

illustrated Michal Dutkiewicz

Adam Dutkiewicz – collection of artists
and their work

Ian Gibbins – poetry

Cards by

Terry Jackson

Judy Morris

Beryl Martin